

La Muchacha De Fuego

Don Quattrocchi

Accordion

The musical score is written for an accordion in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#), and the time signature is 4/4. The chords used throughout the piece are: F, C, G7, C, Am, E7, A7, Dm, C, G7, F, C, G7, C, Am, E7, C, F, C, G7, Am, and A7. The melody is primarily composed of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final chord of A7.

6

11

15

21

25

29

33

37

41

45

49 Dm Am E7 Am E7

54 A E7

58 A

62 F#7 Bm

66 A E7 A

70 Am E7

74 Am

78 A7 Dm

82 Am E7 Am

86 E7 n.c E7 n.c E7 n.c Am

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The rhythm is primarily eighth and sixteenth notes, with some rests and slurs. Chord diagrams are provided above the staff at the beginning of each line. The chords are: Dm, Am, E7, Am, E7 (line 1); A, E7 (line 2); A (line 3); F#7, Bm (line 4); A, E7, A (line 5); Am, E7 (line 6); Am (line 7); A7, Dm (line 8); Am, E7, Am (line 9); E7 n.c, E7 n.c, E7 n.c, Am (line 10). The notation includes various rhythmic values, slurs, and dynamic markings like 'n.c' (natural chord).